

9/11 memorials, war memorials, and on issues such as fear, terror, security, and tribute. This program considers how “memorial mania” has altered the style and substance of America’s contemporary public sphere and assumptions of national identity.

**Stern Center, Great Room, 7:00 p.m.**

**Monday, March 24**

**Morgan Lecture**

*Women and Men in the Iraq War: What Can a Feminist Curiosity Reveal?*

**Cynthia Enloe**, 2007 Susan Strange Award winner in International Studies, Clark University, Worcester, MA  
We are all inundated with news about the Iraq war, but too often the only women shown are mothers and wives weeping - without ever asking them what they think or what they now will do. By asking feminist questions about BOTH American and Iraqi women, about their own thoughts and their complex experiences, we are more likely to get a truly realistic understanding of men’s actions and of the causes and consequences of this war.

**Stern Center, Great Room, 7:00 p.m.**

**Thursday, April 3**

*The New Mediterranean*

This day-long symposium will address new ways of understanding diasporic identity, cultural, political boundaries and exchanges between Europe and North Africa through critical discussions and performances by writers, cultural critics, and musicians. The discussions will conclude with an

improvisational and participatory Culture Jam and concert by the world music and Afro-Nord group, **Café Mira**.

**11:00 a.m.** - Panel discussion with **Mark LeVine**, University of California, Irvine; **Tahar Lamri**, prize-winning author from Italy and Algeria; and **Graziella Parati**, Dartmouth College

**3:00 p.m.** - **Tahar Lamri**

**7:00 p.m.** - Culture Jam led by **Mark LeVine**

This culture jam blends artists, activists, scholars and the audience in performance and dialogue.

**8:30 p.m.** - World Music Concert - **Café Mira** from Western Europe and Northern Africa

**\*\*The 11:00 a.m. and 3:00 p.m. sessions to be held in Stern Center, Great Room.**

**\*\*The culture jam and concert to be held in Anita Tuvin Schlechter Auditorium**

Co-sponsors: The Office of the Dean of Students, Department of Music, Multi-Organization Board (MOB), Student Activities; Panhellenic, Intrafraternity Council, and the Middle East Center at the University of Pennsylvania

**Monday, April 21**

*Breathing the Fire: Fighting to Report--and Survive--the War in Iraq*

**Kimberly Dozier**, CBS News correspondent injured in Iraq and author

Terrorism has made news reporting very dangerous. Reporters have become the targets of terrorist acts,

where they once only stood next to targets. Being embedded has also made the role of correspondent more complex, raising such questions as which ‘side’ we’re on, whether we are legitimate targets when shadowing the military or insurgents, and the ethics of going on a raid to kill insurgents. Also, the ‘cable effect’ has made it more difficult to report a straight story because so many people now expect some sort of opinion, and cable television representatives openly criticize correspondents for anything they report.

Sponsored by Betty R. ‘58, and Dan Churchill

**Stern Center, Great Room, 7:00 p.m.**

*For updates on Clarke Forum programming, visit: [www.clarkeforum.org](http://www.clarkeforum.org)*

The Clarke Forum for Contemporary Issues at Dickinson College  
[www.clarkeforum.org](http://www.clarkeforum.org)  
717.245.1875



**Spring 2008  
Calendar**

**Thursday, January 31**

*Focus The Nation: Global Warming Solutions*

Keynote Speaker

**Daniel J. Desmond**, Deputy Secretary, Pennsylvania Office of Energy and Technology Deployment  
*For complete listing of activities visit: [http://alpha.dickinson.edu/department/s/envst/news\\_ftn.htm](http://alpha.dickinson.edu/department/s/envst/news_ftn.htm)*

Co-sponsors: Department of Environmental Studies and Dickinson SAVES

**Anita Tuvin Schlechter Auditorium, 7:00 p.m.**

**Thursday, February 7**

*Writing on the Wall: From Disaster to Doing Something*

**Cindi Katz**, City University of New York, Graduate Center

Hurricane Katrina scoured the political economic landscape of New Orleans revealing the toll of decades of disinvestment in and ‘hostile privatism’ toward social reproduction in a city riddled with corrosive inequalities around class, race, and gender. Business and government have failed to address the social and economic needs of poor and working

people in New Orleans in the wake of Katrina. The toll can be seen in the unevenness of neighborhood and infrastructural recovery, the difficulty of establishing a stable workforce of residents, and the deepening of ongoing neoliberal tendencies toward privatization in education, healthcare, and housing. Focusing on these issues, we will look at the sorts of activism these failures have spurred. The discussion will center on community based political groups working to redress this situation in New Orleans, but will also connect their work to groups working elsewhere to draw out a 'countertopography' of activisms that interrogate the underlying politics and policies--explicit and implicit--that have undermined the social wage and produced this situation not just in New Orleans but all over the United States.  
**Holland Union Building, Social Hall, 7:00 p.m.**

**Thursday, February 14**

*Transnational Gender and Sexuality*

This one-day symposium offers perspectives from three scholars critically exploring sexuality and gender identities in relation to shifting cultural and national boundaries.

**10:30 a.m. Denise Brennan,**

Georgetown University  
*Love Work and Sex Work in the Dominican Republic*

**1:00 p.m. France Winddance Twine,**

University of California, Santa Barbara  
*Written on the Body: Hair and Heritage in Black Europe*

**2:30 p.m. Karen Kelsky,** University of Illinois, Urbana-Champaign  
*The Personal is Personal: Predicaments of the Lesbian Feminist Subject in Japan*

**4:30 p.m. Panel Discussion**

Co-sponsor: Department of Anthropology  
**Stern Center, Great Room**

**Thursday, February 21**

*Microfinance and Social Entrepreneurship*

**Hans Dellien,** Women's World Banking; **Camille Nestor,** The Grameen Foundation; **Benjamin Powell,** Agora Partnerships  
Moderator, **Craig Weeks '77,** J. P. Morgan Chase  
Microfinance, the provision of small-scale loans to enterprising individuals in developing countries came into being in the latter half of the 1900s. Two organizations currently involved in channeling those types of financial resources are the Grameen Foundation and Women's World Banking. Social entrepreneurship, represented by Agora Partnerships, developed somewhat later. Over the past two decades, the revolution in information technology and competition in the "development space" have led to much change in both microfinance and social entrepreneurship.  
**Stern Center, Great Room, 7:00 p.m.**

**Careers in Microfinance and Social Entrepreneurship**

Students are encouraged to attend. To register, visit [www.dickinsonconnect.com](http://www.dickinsonconnect.com)

**Holland Union Building, Social Hall West, 3:30 - 4:45 p.m.**

**Thursday, February 28**

**Rush Award**

*The Future of Media*

**Stephen Adler,** Editor-in-Chief, *Business Week Magazine*

This program will focus on how technology, law, and new consumer habits are changing the way we learn about the world, and what these changes will do to the way we live, work, and choose our leaders.

**Stern Center, Great Room, 7:00 p.m.**

**Thursday, March 6**

**Drinking Age Debate**

*Legal Age 21 after 23 Years: Has it Worked? Is it Working?*

**John McCardell,** Middlebury College, and **Chuck Hurley '67,** Chief Executive Officer, Mothers Against Drunk Driving (MADD)  
The National Minimum Legal Drinking Age Act has now been on the books for almost 24 years. During that time, we have had the opportunity to observe, measure, and experience its effects. Like most laws, the NMLDA has intended and unintended consequences. The purpose of this program is to explore those consequences in as serious, informed, dispassionate, and comprehensive a way possible, and to consider whether any change in the law, or any reorientation of public policy is warranted. This debate involves statistics, probabilities, charts, formulae, and tables. It also involves human lives. Every life lost to

alcohol, in whatever setting, is lamentable, tragic. The goal of public policy is to create a safe environment. This debate will examine how effective the law has been in meeting these public policy criteria, and what Dickinson should be doing to address binge and underage drinking. Sponsored by James '78 and Niecy Chambers

**Holland Union Building, Social Hall, 7:00 p.m.**

**Tuesday, March 18**

*Genomics and Intellectual Property: Life in the Information Jungle*

**Robert Cook-Deegan,** M.D., Duke University

Controversies about gene patents and methods in genomics have led U.S. and international organizations to produce guidance about patenting and licensing genomic inventions. However, case studies show that patents are neither necessary nor sufficient for "some" kinds of genomic invention. The rich stories of genomic invention do not yield precise guides about optimal incentives for invention or to ensure broad and fair access to resulting goods and services. The Clarke Forum Student Board generated this program.

**Stern Center, Great Room, 7:00 p.m.**

**Thursday, March 20**

*Memorial Mania: Issues of Commemoration and Affect in Contemporary America*

**Erika Doss,** University of Colorado, Boulder  
Concentrating especially on recent