

Clarke Forum

for Contemporary Issues

DICKINSON

Spring 2024

All Events are Open to the Public
Masks are Optional

Visit www.clarkeforum.org
for more information on our programs

Wednesday, January 31, 2024 *

Anita Tuvín Schlechter Auditorium, 7 p.m.

Gender Based Violence and Women's Education
Sister Rosemary Nyirumbe, Sewing Hope Foundation

Sr. Rosemary Nyirumbe will speak on the effects of gender-based violence and how she uses “Learn and Earn” to help her students overcome the trauma they’ve suffered in the violent civil wars of Northern Uganda and South Sudan. Amidst the war, armed with sewing machines and love, Sister Rosemary provided a safe place for women and children fleeing and recovering from the war. Join Sister Rosemary, named one of *Time Magazine's* 100 Most Influential People, as she discusses her work with St. Monica's Girls' Tailoring Center and the Sewing Hope Foundation, and how we can find hope amid trauma and pain.

Tuesday, February 6, 2024

Linguistic Justice: Black Language, Literacy, Identity, and Pedagogy

April Baker-Bell, University of Michigan

How do anti-Black linguistic racism and white linguistic supremacy get normalized in teacher attitudes, curriculum and instruction, pedagogical approaches, disciplinary discourses, and research? A new way forward is proposed through Antiracist Black Language

Pedagogy, a pedagogical approach, developed by Dr. Baker-Bell, that intentionally and unapologetically places Black Language at the center to critically interrogate white linguistic hegemony and anti-Black linguistic racism.

Monday, February 12, 2024

Anita Tuvín Schlechter Auditorium, 7 p.m.

Bruce R. Andrews Lecture

Unseen Politics: Hidden Impact of Entertainment Media in Unequal America

Eunji Kim, Columbia University

In this lecture, the political consequences of entertainment media in American Politics, particularly the impact of rags-to-riches reality TV shows on cultivating beliefs in the American Dream.

Thursday, February 22, 2024 *

Anita Tuvín Schlechter Auditorium, 7 p.m.

Black History Month Keynote

The Ethics of Anti-Racism

Eddie Glaude Jr., Princeton University

For Dr. Eddie Glaude Jr., anti-racism isn't about making a list of action items and then checking off some boxes. Calling on audiences to engage in an ongoing critique of racism's manifestations, he challenges all of us to work together to create the conditions for people to think more carefully and systematically about the issues that we confront importance of remembrance

Thursday, February 29, 2024

Anita Tuvín Schlechter Auditorium, 7 p.m.

The Morgan Lecture

Savage States: Settler Governance in an Age of Sorrow

Audra Simpson, Columbia University

How is the past imagined to be settled? What are the conditions that make for this imagining, this fantasy or rather, demand of a new beginning? In this lecture, Simpson

considers the making of ‘new time’ in light of histories of wrongdoing – residential and boarding schools and the dispossession that is tied to this in recent history – 1990 to the near present in Canada.

Monday, March 4, 2024

Anita Tuvín Schlechter Auditorium, 7 p.m.

Race and the Origins of Modern Policing

Matthew Guariglia '12, Electronic Frontier Foundation

Based on his new book, *Police and the Empire City*, Guariglia will discuss how race, immigration, and colonialism shaped policing in New York City, the United States, and the world.

Thursday, March 7, 2024 *

Stern Center, Great Room, 7 p.m.

Gender Week Keynote

Breaking Barriers: A Journey of Empowering Women through Self-Discovery, Equality, and Resilience

Hagir Elsheikh, author and entrepreneur

Gender inequality is not an isolated phenomenon; we need to analyze the social, cultural, and political factors that contribute to the subsequent oppression of women's rights and, in turn, affect how women view, interact with, and love themselves and the world around them. It calls for the recognition of women's rights as human rights and challenges the pervasive societal belief that women are to be regulated and kept under men's supervision, perpetuated through politics, education, and cultural norms. The interconnected challenges of gender equality, feminist movements, patriarchy, authoritarian regimes, and reproductive rights are highlighted, urging a directional shift in societal progress.

Thursday, March 28, 2024

Anita Tuvin Schlechter Auditorium, 7 p.m.

Exploring the Strange and Ancient Biology of the Brain Hidden in Our Guts

Subhash Kulkarni, Harvard University

The Enteric Nervous System (ENS), an ancient brain present within our gut, governs vital animal functions with a complexity that eludes full comprehension. Our recent research, however, has begun unraveling its secretive biology, offering fresh insights into its role in health and disease.

Wednesday, April 3, 2024

Anita Tuvin Schlechter Auditorium, 7 p.m.

Joseph Priestley Award Celebration Lecture

Positive Psychology & Beyond

Martin E.P. Seligman, University of Pennsylvania

Positive Psychology aims to understand and increase well-being: happiness, good character, and positive institutions. Dr. Seligman will discuss PERMA, the five building blocks of well-being, in addition to coaching and positive psychotherapy, interventions that promote well-being. Artificial Intelligence (AI) will revolutionize coaching and psychotherapy and report three newly discovered applications of AI to Positive Psychology.

Monday, April 8, 2024 *

Anita Tuvin Schlechter Auditorium, 7 p.m.

Glass Walls: A Fireside Chat with Author Amy Diehl

Amy Diehl, Wilson College

Wilson College CIO and author Dr. Amy Diehl will join Dickinson College CIO and Vice President of Information and Technology Services Jill Forrester for a fireside chat to discuss Diehl's new book, *Glass Walls: Shattering the Six Gender Bias Barriers Still Holding Women Back at Work*. They will talk about real examples of the "glass walls" women encounter at work and how leaders, allies and individual women can overcome them.

Thursday, April 11, 2024

Anita Tuvin Schlechter Auditorium, 7 p.m.

Scripting the Moves: Culture and Control in a No-Excuses School

Joanne Golann, Vanderbilt University

An inside look at a "no-excuses" charter school reveals this educational model's strengths and weaknesses, and how its approach shapes students. Golann will delve into the troubling realities behind current education reform and discuss what it takes to prepare students for long-term success.

Wednesday, April 24, 2024

Stern Center, Great Room, 7 p.m.

The Regulation of AI in the Creative Economy

Matthew Sag, Emory University School of Law

Although we are still far from the science fiction version of artificial general intelligence that thinks, feels, and refuses to "open the pod bay doors," we are clearly in the midst of a fundamental technological change. This presentation will address how Machine Learning, Artificial Intelligence, and Generative AI challenge existing legal frameworks and how copyright law in particular should respond.

FROM OUR MISSION

The Clarke Forum believes that critical reflection and the informed exchange of divergent ideas across academic disciplines improves knowledge and understanding.

The Clarke Forum connects the students and faculty of Dickinson College and members of the broader community with scholars, practicing professionals, and activists through the use of lectures, seminars, and conferences. By encouraging engagement with these visitors in ways that allow for dialogue and critical reflection, the Clarke Forum helps prepare students to become knowledgeable, productive, and intellectually active citizens and leaders.

LEADERSHIP IN AN AGE OF UNCERTAINTY SERIES

The Clarke Forum established a series of programmatic events dedicated to the theme of leadership in an age of uncertainty. This initiative is grounded on the reality that today's generation of Dickinson students confronts a large number of intractable political, economic, and social problems. How Dickinsonians respond to these challenges presents us with an opportunity for reflection on the meaning of leadership in the contemporary world. This series is partially supported by a fund created by Betty R. '58 and Dan Churchill.

*** Denotes a program that is part of the series**

For more information about our events, and to access interviews and past lectures visit:

www.clarkeforum.org

This schedule is subject to change due to unforeseen circumstances, so please refer to the website for the most updated information.



Updated 2/9/24

