Thursday, January 26, 2023  ●  Anita Tuvin Schlechter Auditorium, 7 p.m.
The Cradle to Prison Pipeline and the Criminalization of Black Youth
Kristin Henning, Georgetown Law
Drawing upon twenty-five years of experience representing young people in Washington, D.C.’s juvenile courts, Henning confronts America’s irrational and manufactured fears of Black youth and makes a compelling case that the nation’s obsession with policing and incarcerating Black America begins with Black children.

Friday, February 10, 2023  
Waidner Admissions House, Large Meeting Room, 6:45 p.m.
From Small Town to Campus: Rural Student Experiences at Research One and Liberal Arts Institutions
Opening Keynote: Rurality and Access to Higher Education
Corinne Smith, Yale University
In this forum, Smith will address topics related to rurality and access to higher education, including the complexities of geographic diversity and defining rural; the challenges in identifying rural and small-town applicants; college access barriers impacting rural students, the importance of rural student organizations.

Wednesday, February 15, 2023  
Anita Tuvin Schlechter Auditorium, 7 p.m.
Black History Month Keynote
Running from the Washingtons: Ona Judge and The Founding of a Nation
Erica Armstrong Dunbar, Rutgers University
This talk will examine the founding of the nation through the eyes of an enslaved woman. It will test and upend all that we think we know about George Washington and the paradox of slavery and freedom in early America.

Saturday, February 18, 2023  
Mathers Theatre, 6 p.m.
The Carlisle Project: Artists in Conversation
Ronee Penoi, FLORA musicals
Annalisa Dias, FLORA musicals
Ronee Penoi (Laguna Pueblo/Cherokee) and collaborator Annalisa Dias discuss their archival research process and the development of their new musical song cycle, which explores the history of the Carlisle Indian School.

Wednesday, February 22, 2023  
Anita Tuvin Schlechter Auditorium, 7 p.m.
Love Your Body Week Keynote
Bearing Witness to Myself: Womanness, Blackness, Fatness, Wholeness and…the Twisted Work of Trauma
Psyche Williams-Forson, University of Maryland College Park
This discussion will engage the intersections of Womanness, Blackness, Fatness, and Wholeness to consider different definitions of health and personal agency.

Thursday, March 9, 2023  ●  Anita Tuvin Schlechter Auditorium, 7 p.m.
Psychedelic-Assisted Psychotherapy: A Promising Intervention Mental Health Treatment
Alan Davis, Ohio State University
This lecture will include a review of the empirical literature supporting the study of psychedelic-assisted psychotherapy, provide a basic framework of the possible acute effects occasioned by these medicines, and assist attendees in developing a foundational understanding of contemporary psychedelic research.

Wednesday, March 1, 2023  
Althouse 106, 7 p.m.
Film Screening of Happening
This award-winning 2021 film directed by Audrey Diwan is based on Annie Ernaux’s 2020 book by the same name. The timely exploration of reproductive rights focuses on Anne, “a bright young student with a promising future ahead of her. When she falls pregnant in 1960s France, where abortion is illegal, she resolves to act, no matter the risk.” A Q&A session will follow at 8:45 p.m. moderated by Professor Nathalie Froloff, Lycée Louis-le-Grand, Paris.

Thursday, March 2, 2023  
Stern Center, Great Room, 7 p.m.
Life and Fate in Annie Ernaux’s Work: Writing Women’s Invisible History
Nathalie Froloff, Lycée Louis-le-Grand, Paris
From the backlash to the Me Too movement in France to the controversial reception of Annie Ernaux’s 2022 award for the Nobel Prize in Literature, this talk discusses how Ernaux’s work reflects on women’s condition in French society. Moreover, it introduces Ernaux’s literary project, which blends collective and individual experiences into a universal narrative of life and fate.

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Spring 2023
All Events are Open to the Public
Masks are Optional
Visit www.clarkeforum.org for more information on our programs
Tuesday, March 21, 2023
Anita Tuvin Schlechter Auditorium, 7 p.m.
Bruce R. Andrews Lecture
Sueño Americano or Sueño Republicano? Latino Voters in 2020, 2022, and Beyond
Bernard Fraga, Emory University
In 2020, Latino voters shifted away from the Democrats more than any other racial/ethnic group. In his lecture, Fraga will clarify the reasons behind this shift and indicate whether Republican gains among Latinos are likely to be sustained in subsequent elections.

Tuesday, March 28, 2023 *
Anita Tuvin Schlechter Auditorium, 7 p.m.
Joseph Priestley Award Lecture
Opening the Infrared Treasure Chest with the James Webb Space Telescope
John C. Mather, NASA's Goddard Space Flight Center
The James Webb Space Telescope, launched in 2021, is NASA's largest and most powerful space science telescope. Peering back in time, it probes the cosmos to uncover the history of the universe from the Big Bang to alien planet formation and beyond. One-hundred times more powerful than the celebrated Hubble Space Telescope, Webb can detect the heat signature of a bumblebee at the Earth-Moon distance.

Thursday, April 6, 2023
Goodyear Gallery
Exhibit Opening 5:30 – 7 p.m.
Public Talk at 6:00 p.m.
ARRIVALS: What’s Left Behind, What Lies Ahead
Andy Bale, Dickinson College
Jon Cox, University of Delaware
This multidisciplinary project documents the journeys of refugees, immigrants, and Native Americans living in Idaho. Exhibition attendees will learn their journeys, struggles, and ultimate successes firsthand through video, audio, and large-format B&W photographs. This is a collaborative project involving faculty members from Dickinson, the University of Delaware, and Boise State University.

Monday, April 10, 2023
Anita Tuvin Schlechter Auditorium, 7 p.m.
The Ends of Freedom: Reclaiming America’s Lost Promise of Economic Rights
Mark Paul, Rutgers University
Mark Paul will explore the narrowing of the American understanding of freedom to focus on the private marketplace and limited government. To work towards an alternative, richer, vision of freedom, he explains that economic rights are essential and have been part of the American conversation since the founding.

Tuesday, April 18, 2023
Anita Tuvin Schlechter Auditorium, 7 p.m.
Ukraine Russia War: Reflections After One Year
Russell Bova, Dickinson College
Alyssa DeBlasio, Dickinson College
Andrew Wolff, Dickinson College
February 24th marked the one-year anniversary of Russia’s invasion of Ukraine. Faculty from Dickinson’s departments of international studies, political science, and Russian will reflect on the major developments that have influenced the outcomes and trajectory of this conflict. The panel will provide a transnational perspective on the war’s significance in cultural, economic, political, and social terms.

Monday, April 24, 2023
Anita Tuvin Schlechter Auditorium, 7 p.m.
Molly and Wayne Borges Memorial Lecture
Paradigm Lost: From Two-State Solution to One-State Reality
Ian Lustick, University of Pennsylvania
Palestinian Arabs and Israeli Jews can agree on neither separate states for each nor one state for both. Lustick will provide his perspective on why that is so and why the reality of one-state can offer, not a solution to the conflict, but a long road to better problems.

Saturday April 29, 2023 *
Stern Center, Great Room, 4:30 - 6:30 p.m.
Celebrating Community-Based Scholarship & Learning
In Honor of Susan Rose
This symposium includes three panels comprised of students, alumni, and collaborators. Each panel will highlight one aspect of Professor Rose’s intellectual contributions to the Dickinson community, including the Community Studies Center, the Mosaics Program and the Department of Sociology.

LEADERSHIP IN AN AGE OF UNCERTAINTY SERIES
The Clarke Forum’s Leadership in an Age of Uncertainty series is grounded in the reality that Dickinson students will confront numerous intractable political, economic, and social problems during their lives. Addressing these issues will require fundamental changes in institutional and individual values and practices. Reflecting on these global concerns presents opportunities to consider the meaning of leadership in contemporary contexts. This series is partially supported by a fund created by Betty R. ‘58 and Dan Churchill.

* Denotes a program that is part of the series