

# Clarke Forum

## for Contemporary Issues

DICKINSON

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Spring 2023

All Events are Open to the Public  
Masks are Optional

Visit [www.clarkeforum.org](http://www.clarkeforum.org)  
for more information on our programs

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**Thursday, January 26, 2023 •**

Anita Tuvin Schlechter Auditorium, 7 p.m.

**The Cradle to Prison Pipeline and the Criminalization of Black Youth**

**Kristin Henning**, Georgetown Law

Drawing upon twenty-five years of experience representing young people in Washington, D.C.'s juvenile courts, Henning confronts America's irrational and manufactured fears of Black youth and makes a compelling case that the nation's obsession with policing and incarcerating Black America begins with Black children.

**Friday, February 10, 2023**

Waidner Admissions House, Large Meeting Room, 6:45 p.m.

**From Small Town to Campus: Rural Student Experiences at Research One and Liberal Arts Institutions**

**Opening Keynote: Rurality and Access to Higher Education**

**Corinne Smith**, Yale University

In this forum, Smith will address topics related to rurality and access to higher education, including the complexities of geographic diversity and defining rural; the challenges in identifying rural and small-town applicants; college access barriers impacting rural students, the importance of rural student organizations.

**Wednesday, February 15, 2023**

Anita Tuvin Schlechter Auditorium, 7 p.m.

**Black History Month Keynote**

**Running from the Washingtons: Ona Judge and The Founding of a Nation**

**Erica Armstrong Dunbar**, Rutgers University

This talk will examine the founding of the nation through the eyes of an enslaved woman. It will test and upend all that we think we know about George Washington and the paradox of slavery and freedom in early America.

**Saturday, February 18, 2023**

Mathers Theatre, 6 p.m.

**The Carlisle Project: Artists in Conversation**

**Ronee Penoi**, FLORA musicals

**Annalisa Dias**, FLORA musicals

Ronee Penoi (Laguna Pueblo/Cherokee) and collaborator Annalisa Dias discuss their archival research process and the development of their new musical song cycle, which explores the history of the Carlisle Indian School.

**Wednesday, February 22, 2023**

Anita Tuvin Schlechter Auditorium, 7 p.m.

**Love Your Body Week Keynote**

**Bearing Witness to Myself: Womanness, Blackness, Fatness, Wholeness and...the Twisted Work of Trauma**

**Psyche Williams-Forson**, University of Maryland College Park

This discussion will engage the intersections of Womanness, Blackness, Fatness, and Wholeness to consider different definitions of health and personal agency.

**Thursday, February 23, 2023**

Anita Tuvin Schlechter Auditorium, 7 p.m.

**Social Inequality and Maternal and Child Health in Latin America: A Health Equity Perspective**

**Arachu Castro**, Tulane University

This lecture will address how social inequality, poverty, and violence impact maternal and child health outcomes in Latin America.

**Wednesday, March 1, 2023**

Althouse 106, 7 p.m.

**Film Screening of *Happening***

This award-winning 2021 film directed by Audrey Diwan is based on Annie Ernaux's 2020 book by the same name. The timely exploration of reproductive rights focuses on Anne, "a bright young student with a promising future ahead of her. When she falls pregnant in 1960s France, where abortion is illegal, she resolves to act, no matter the risk." A Q&A session will follow at 8:45 p.m. moderated by Professor Nathalie Froloff, Lycée Louis-le-Grand, Paris.

**Thursday, March 2, 2023**

Stern Center, Great Room, 7 p.m.

**Life and Fate in Annie Ernaux's Work: Writing Women's Invisible History**

**Nathalie Froloff**, Lycée Louis-le-Grand, Paris

From the backlash to the *Me Too* movement in France to the controversial reception of Annie Ernaux's 2022 award for the Nobel Prize in Literature, this talk discusses how Ernaux's work reflects on women's condition in French society. Moreover, it introduces Ernaux's literary project, which blends collective and individual experiences into a universal narrative of life and fate.

**Thursday March 9, 2023 •**

Anita Tuvin Schlechter Auditorium, 7 p.m.

**Psychedelic-Assisted Psychotherapy: A Promising Intervention Mental Health Treatment**

**Alan Davis**, Ohio State University

This lecture will include a review of the empirical literature supporting the study of psychedelic-assisted psychotherapy, provide a basic framework of the possible acute effects occasioned by these medicines, and assist attendees in developing a foundational understanding of contemporary psychedelic research.

**Tuesday, March 21, 2023**

Anita Tuvin Schlechter Auditorium, 7 p.m.

**Bruce R. Andrews Lecture**

***Sueño Americano or Sueño Republicano? Latino Voters in 2020, 2022, and Beyond***

**Bernard Fraga**, Emory University

In 2020, Latino voters shifted away from the Democrats more than any other racial/ethnic group. In his lecture, Fraga will clarify the reasons behind this shift and indicate whether Republican gains among Latinos are likely to be sustained in subsequent elections.

**Tuesday, March 28, 2023 \***

Anita Tuvin Schlechter Auditorium, 7 p.m.

**Joseph Priestley Award Lecture**

***Opening the Infrared Treasure Chest with the James Webb Space Telescope***

**John C. Mather**, NASA's Goddard Space Flight Center

The James Webb Space Telescope, launched in 2021, is NASA's largest and most powerful space science telescope. Peering back in time, it probes the cosmos to uncover the history of the universe from the Big Bang to alien planet formation and beyond. One-hundred times more powerful than the celebrated Hubble Space Telescope, Webb can detect the heat signature of a bumblebee at the Earth-Moon distance.

**Thursday, April 6, 2023**

Goodyear Gallery

Exhibit Opening 5:30 – 7 p.m.

Public Talk at 6:00 p.m.

**ARRIVALS: What's Left Behind, What Lies Ahead**

**Andy Bale**, Dickinson College

**Jon Cox**, University of Delaware

This multidisciplinary project documents the journeys of refugees, immigrants, and Native Americans living in Idaho. Exhibition attendees will learn their journeys, struggles, and ultimate successes firsthand through video, audio, and large-format B&W photographs. This is a collaborative project involving faculty members from Dickinson, the University of Delaware, and Boise State University.

**Monday, April 10, 2023**

Anita Tuvin Schlechter Auditorium, 7 p.m.

***The Ends of Freedom: Reclaiming America's Lost Promise of Economic Rights***

**Mark Paul**, Rutgers University

Mark Paul will explore the narrowing of the American understanding of freedom to focus on the private marketplace and limited government. To work towards an alternative, richer, vision of freedom, he explains that economic rights are essential and have been part of the American conversation since the founding.

**Tuesday, April 18, 2023**

Anita Tuvin Schlechter Auditorium, 7 p.m.

***Ukraine Russia War: Reflections After One Year***

**Russell Bova**, Dickinson College

**Alyssa DeBlasio**, Dickinson College

**Andrew Wolff**, Dickinson College

February 24th marked the one-year anniversary of Russia's invasion of Ukraine. Faculty from Dickinson's departments of international studies, political science, and Russian will reflect on the major developments that have influenced the outcomes and trajectory of this conflict. The panel will provide a transnational perspective on the war's significance in cultural, economic, political, and social terms.

**Monday, April 24, 2023**

Anita Tuvin Schlechter Auditorium, 7 p.m.

***Molly and Wayne Borges Memorial Lecture***

***Paradigm Lost: From Two-State Solution to One-State Reality***

**Ian Lustick**, University of Pennsylvania

Palestinian Arabs and Israeli Jews can agree on neither separate states for each nor one state for both. Lustick will provide his perspective on why that is so and why the reality of one-state can offer, not a solution to the conflict, but a long road to better problems.

**Saturday April 29, 2023 \***

Stern Center, Great Room, 4:30 - 6:30 p.m.

***Celebrating Community-Based Scholarship & Learning***

**In Honor of Susan Rose**

This symposium includes three panels comprised of students, alumni, and collaborators. Each panel will highlight one aspect of Professor Rose's intellectual contributions to the Dickinson community, including the Community Studies Center, the Mosaics Program and the Department of Sociology.

### **LEADERSHIP IN AN AGE OF UNCERTAINTY SERIES**

The Clarke Forum's Leadership in an Age of Uncertainty series is grounded in the reality that Dickinson students will confront numerous intractable political, economic, and social problems during their lives. Addressing these issues will require fundamental changes in institutional and individual values and practices. Reflecting on these global concerns presents opportunities to consider the meaning of leadership in contemporary contexts. This series is partially supported by a fund created by Betty R. '58 and Dan Churchill.

\* Denotes a program that is part of the series

• Denotes student-initiated programs

For more information about our events, and to access interviews and past lectures visit:

[www.clarkeforum.org](http://www.clarkeforum.org)

This schedule is subject to change due to unforeseen circumstances, so please refer to the website for the most updated information.



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