

Clarke Forum

for Contemporary Issues

DICKINSON

Spring 2022

All Events are Open to the Public
Masks are Required

Visit www.clarkeforum.org
for more information on our programs

Tuesday, February 8, 2022

Virtual in Anita Tuvín Schlechter Auditorium, 7 p.m.

Keynote for Love Your Body Week

Boys, Biceps, and Body Image

Jason Nagata, University of California, San Francisco

Nagata will review recent research on gender differences in the presentation of eating disorders, muscle-enhancing behaviors, and muscle dysmorphia in adolescents and young adults. In particular, he will highlight characteristics of eating disorders and muscle-enhancing behaviors in adolescent boys and young men.

Thursday, February 10, 2022

Anita Tuvín Schlechter Auditorium, 7 p.m.

Breaking Issue

Crisis Over Ukraine: Causes and Consequences

Dickinson Faculty Panel

Russell Bova, political science & international studies

Elena Duza, Russian

Karl Qualls, history

Andrew Wolff, political science & international studies

Our faculty panelists will offer insights and expertise to help understand the situation in Ukraine beyond today's headlines. They will discuss the historical, political, and social contexts that underlie current realities in both Ukraine and Russia.

Thursday, February 17, 2022

Anita Tuvín Schlechter Auditorium, 7 p.m.

Vice Patrol: Revisiting the Policing of Gay Life before Stonewall

Anna Lvovsky, Harvard Law School

In the mid-twentieth century, gay life flourished in American cities even as the state repression of queer communities reached its peak. This lecture examines the tactics used to criminalize and suppress gay life from the 1930s through the 1960s, and the often-surprising debates those campaigns inspired in court—debates over not just the law's treatment of queer people, but also the limits of ethical policing, the authority of experts, and the nature of sexual difference itself.

Wednesday, February 23, 2022 *

Anita Tuvín Schlechter Auditorium, 7 p.m.

Winfield C. Cook Constitution Day Program

Democracy Stress Test: Analysis of Attempts to Overturn the 2020 Election Results

Mary McCord, Keep Our Republic

David Thornburgh, Committee of Seventy

Jonathan Winer, Keep Our Republic

Although Joe Biden won the 2020 Presidential Election, Donald Trump refused to acknowledge the result and instead led an unprecedented onslaught of legal challenges in state and federal courts claiming voter fraud and conspiracy. When the court challenges failed, President Trump continued to seek ways to overturn the election results. These efforts culminated in the assault on Congress on January 6th, one of the most serious threats ever to our democracy. Our panelists will discuss some of these weaknesses and how we might address them moving forward.

Thursday, February 24, 2022

Anita Tuvín Schlechter Auditorium, 7 p.m.

Wesley Lecture

The Racial Muslim: When Racism Quashes Religious Freedom

Sahar Aziz, Rutgers University Law School

The racialization of Muslim identity has produced myriad forms of discrimination. Aziz's groundbreaking book, *The Racial Muslim*, demonstrates how the racialization of certain faith communities such as Jews, Catholics, and Mormons was a precursor for anti-Muslim racism today.

Tuesday, March 1, 2022 *

Anita Tuvín Schlechter Auditorium, 7 p.m.

Part of the J. Sherwood McGinnis War, Peace and Justice Symposium

Transforming Conflict: Rethinking War, Peace, and Justice

Danielle Conway, Penn State Dickinson Law

James Dubik (mod.), Institute for the Study of War

Margee Ensign, American University of Nigeria

Andrew Wolff, Dickinson College

This panel discussion will address three essential questions: 1) What is the nature and purpose of war? 2) What is peace? and 3) What is justice? This is a prelude event to the J. Sherwood McGinnis, Jr. War, Peace, and Justice Symposium scheduled for the fall of 2022 in Carlisle. The symposium will explore the interrelationship between war, peace, and justice by addressing the complexities of: "What outcomes do you, the American people, expect from the expenditure of national blood and treasure during conflict?"

Wednesday, March 9, 2022

Anita Tuvín Schlechter Auditorium, 7 p.m.

Who's Afraid of Critical Race Theory?

A Panel Discussion Exploring CRT's Centrality in the Current Culture Wars

Scott Hancock, Gettysburg College

Katie Oliviero, Dickinson College

Kevin Wagner, Carlisle Area School District

In 2021 nine states passed anti-CRT legislation.

In most cases, these new laws severely restrict what public schools can teach regarding systemic racism. Our panelists will provide context for understanding what CRT is, what the motivations are behind anti-CRT legislation, and what teaching about race and racism is like in area schools.

Tuesday, March 22, 2022 *

Anita Tuvín Schlechter Auditorium, 5 p.m.

Joseph Priestley Award Celebration Lecture

How Duolingo Uses AI to Assess, Engage and Teach Better

Luis von Ahn, Duolingo

Duolingo is the most popular way to learn languages in the world. With over half a billion exercises completed every day, we have the largest dataset of people learning languages ever amassed. In this talk, I will describe all the different ways in which we use AI to improve how well we teach and how to keep our learners engaged.

Thursday, March 24, 2022

Stern Center, Great Room, 12 p.m.

The Business of Food Waste: Climate Mitigation through Organics Recycling

Peter Ettinger, Bioenergy Devco

Matt Steiman, Dickinson College Farm

Marcus Key (moderator), Dickinson College

Bioenergy Devco (BDC) is a developer of large commercial anaerobic digester and compost systems focused on food waste. This discussion will delve into the environmental and business aspects of food waste digestion for climate change mitigation. The food and livestock organics recycling system under development at the Dickinson College Farm will also be covered.

Thursday, March 24, 2022 *

Allison Hall, 7 p.m.

Respiratory Health Disparities: Asthma as a Case Study

Juan Carlos Celedón P'19, P'22, UPMC Children's Hospital of Pittsburgh

This lecture will first present an overview of the determinants of respiratory health disparities, focusing on psychosocial stressors and using asthma as a case study. This will then be followed by a brief discussion of various approaches to address and reduce disparities in respiratory health.

Tuesday, April 5, 2022 ♦

Anita Tuvín Schlechter Auditorium, 7 p.m.

On Failure: A Contemporary Reflection on the Heart of Creativity

Ana Merino, University of Iowa

Enjoy a literary reflection on the different ways the notion of failure has been a creative space. Merino will examine the life of Miguel de Cervantes and his universal character, Don Quixote, the tragedy of exile in the aftermath of the Spanish Civil War, and the fragility of poets confronting pain and fear in challenging times.

Thursday, April 7, 2022

Anita Tuvín Schlechter Auditorium, 7 p.m.

Healing and Wholeness in Coming Out

Emily Newberry '66, writer, performance poet, speaker

Coming out as a person whose gender identity does not conform to society's expectations can be

traumatic. In this presentation, Emily Newberry explores how she was affected by trauma growing up, and how she found a path to healing and becoming whole. Her path has included being an activist for trans rights, fighting to end trans discrimination, and leading conversations about how to be a part of positive change.

Thursday, April 14, 2022

Anita Tuvín Schlechter Auditorium, 7 p.m.

Antiracism and Its Discontents: The Pros and Cons of Antiracist Activism in America

Erec Smith, York College of Pennsylvania

In this talk, Smith will reflect on two major concerns regarding the state of education as it pertains to classical liberalism and the well-being of students of color in educational spaces. Smith will argue that there is, indeed, a problem with antiracist activism and pedagogy, and that we need more generative ways of addressing the issue that maintain the integrity of American education, foster the well-being of students, and actually improve American race relations.

Saturday April 30, 2022 ♦

Ejecta Projects, 135 W. High Street, 5:30 p.m.

Failings

A public reception to celebrate the current exhibit at the Ejecta Gallery, with some of the artists in attendance. Brief remarks by Rebecca Fox, '22 and exhibit curators Shannon Egan and Anthony Cervino.

For more information about our events, and to access interviews and past lectures visit:

www.clarkeforum.org

This schedule is subject to change, so please refer to the website for the most updated information.



Updated 5/9/22

2022 Spring Semester Theme

FAILURE

Failure has been so widely embraced in the start-up business culture that it seems now a commonplace: you need to fail to succeed! Is there not a paradox at play here? If failure is but a phase on a path to success, is it really "failure"? Along similar lines, in the context of contemporary art, Susana Martins observes that "There is tension between (non) fulfilment and expectation, and so failure becomes a far more complex notion, carrying connotations, symbolic charges and cultural roles, which are often diverse and contradictory. Moreover, failure can be very differently assessed, not only with regard to patterns of intention and anticipation, but also in terms of scale, social spheres or disciplinary practices." In short, failure can be a complex notion. A recent example of how failure is approached from many different perspectives is the 2016 volume of Social Research: An International Quarterly, dedicated entirely to the study of this concept. In this seminar we hope to explore the role of failure in contemporary culture while examining the concept through multiple disciplinary lenses.

♦ Denotes a program that is part of the theme

**The Clarke Forum's
LEADERSHIP IN AN AGE OF
UNCERTAINTY SERIES**

The Clarke Forum established a series of programmatic events dedicated to the theme of leadership in an age of uncertainty. This initiative is grounded on the reality that today's generation of Dickinson students confronts a large number of intractable political, economic, and social problems. How Dickinsonians respond to these challenges presents us with an opportunity for reflection on the meaning of leadership in the contemporary world. This series is partially supported by a fund created by Betty R. '58 and Dan Churchill.

* Denotes a program that is part of the series