

Clarke Forum

for Contemporary Issues

DICKINSON

Spring 2019

All events are free and open to the public

www.clarkeforum.org

717-245-1875

Monday, January 28, 2019 ♦

Anita Tuvin Schlechter Auditorium, 7 p.m.

Extractive Zones + Decolonial Praxis

Macarena Gómez-Barris, Pratt Institute

Based on her book *The Extractive Zone* this talk explores artistic and activist responses to old and new sites of land and water defense in the Americas. Her work explores alternative modes of living, being, and doing from within and outside of the extractive zones and argues for the need for a more capacious environmental humanities formation that includes climate justice from a Global South perspective.

Wednesday, January 30, 2019 ♦

Stern Center, Great Room, 7 p.m.

Wesley Lecture

Church of the Wild: A New and Old Way of Experiencing Spirituality

Beth Norcross, The Center for Spirituality in Nature

Norcross will share information about her organization's new Church of the Wild, that gathers people in nature to celebrate the mutual indwelling of the Divine and the earth. She will discuss how the gathering is attracting both regular church-goers as well as those for whom traditional church is not appealing.

Monday, February 4, 2019

Anita Tuvin Schlechter Auditorium, 7 p.m.

The Bruce R. Andrews Lecture

Why People Believe Conspiracy Theories

Joanne Miller, University of Delaware

Miller will discuss her research on the roots of conspiracy theory beliefs, including the motivating forces of self-concept preservation, uncertainty, and powerlessness.

Tuesday, February 5, 2019 *

Anita Tuvin Schlechter Auditorium, 7 p.m.

Morgan Lecture

KDP Spring Forum

MLK Jr. Symposium

Understanding the Impact of Modern-Day Segregation

Nikole Hannah-Jones, *The New York Times Magazine*

Award-winning investigative reporter will explore the important roles schools play in their communities, how they're affected by their surrounding neighborhoods, and how seeing race from the lens of education tells a whole new story of inequality in America.

Wednesday, February 6, 2019 ♦

Anita Tuvin Schlechter Auditorium, 7 p.m.

Resilience for All: Striving for Equity Through Community-Driven Design

Barbara Brown Wilson, University of Virginia

This talk will focus on the author's research on community-driven efforts to make change in underserved communities and the lessons these efforts illuminate for resilience theory and practice.

Tuesday, February 12, 2019 *

Anita Tuvin Schlechter Auditorium, 7 p.m.

Part of Love Your Body Week

Young Gifted and Fat: From Liberation to Creation

Sharrell Luckett, scholar & performance artist

Young Gifted and Fat author Sharrell Luckett outlines the journey towards self-love through the sharing of narratives that are at once specific and universal.

Tuesday, February 19, 2019

Anita Tuvin Schlechter Auditorium, 7 p.m.

Dominican Blackness, Ghosting, and Bad Patriots

Dixa Ramírez, Brown University

This talk explores how Dominican fiction, film, architecture, and poetry negotiates the miscomprehension, miscategorization, and misperception--or ghosting--of the Dominican Republic from broader Western discourses.

*In preparation for this talk, the film *Cocote* will be shown Monday, February 18 at 7 p.m. in Althouse 106.*

Friday, February 22, 2019

Althouse Hall, Room 106, 5:45 p.m.

Part of the Tournées Film Festival

Ouvrir la Voix (Speak Up/Make Your Way)

Amandine Gay, filmmaker

Filmmaker Amandine Gay will join us for the showing of *Ouvrir la voix (Speak Up/Make Your Way)* and for discussion and Q&A. The film is a documentary by and about francophone European black women from the diaspora. Through art, performances, and compelling storytelling, the film focuses on a common experience related to one's minority status in predominantly white, ex-colonial countries, while highlighting the great diversity of Afropean communities.

Thursday, February 28, 2019 *

Anita Tuvin Schlechter Auditorium, 7 p.m.

Unveiling America: Addressing Issues of Contemporary Homelessness

Jim Hoefler (moderator), Dickinson College

Christina Kapp, Cumberland County Housing & Redevelopment Authorities

Beth Kempf, Community CARES

Scott Shewell, Safe Harbour

Tim Whelan, Cumberland County Housing & Redevelopment Authorities

A panel of community leaders will discuss their efforts to find sustainable solutions to homelessness in this region.

Tuesday, March 5, 2019 *

Anita Tuvin Schlechter Auditorium, 7 p.m.

Love, Loss, and the Fight for Trans Equality

Sarah McBride, activist

McBride is the National Press Secretary for the Human Rights Campaign and one of America's leading public voices in the fight for LGBTQ equality. Her moving memoir, *Tomorrow Will Be Different*, chronicles her journey as a transgender woman, from coming out to her family and school community, to fighting for equality in her home state and nationally, to her heartbreaking romance with her late husband.

Wednesday, March 6, 2019 ♦

Anita Tuvín Schlechter Auditorium, 7 p.m.

An Evening with Writer Linda Hogan

Linda Hogan, poet and novelist

Poet and novelist Linda Hogan will read from a selection of her works, many of which connect to themes related to gender, Indigeneity and the environment.

Wednesday, March 20, 2019 *

Anita Tuvín Schlechter Auditorium, 7 p.m.

Uncivil Agreement: How Politics Became Our Identity

Lilliana Mason, University of Maryland, College Park

In her book, *Uncivil Agreement*, Mason looks at the growing social gulf across racial, religious, and cultural lines, which have recently come to divide neatly between the two major political parties. She argues that group identifications have changed the way we think and feel about ourselves and our opponents.

Tuesday, March 26, 2019 *

Anita Tuvín Schlechter Auditorium, 7 p.m.

Gender, Religion, and Violence

Margee Ensign, Dickinson College

Jean-Pierre Karegeye (moderator), Dickinson College

Christina Li, U.S. Department of State, Office of Religion and Global Affairs

Stephanie Ogorzalek, U.S. Department of State, Secretary's Office of Global Women's Issues

Celestino Perez, U.S. Army War College

In several current world conflicts, multiple sides claim religious belief as a motivation for violent actions, including gender-based violence. In fact, the U.N. "Plan of Action for Religious Leaders and Actors to Prevent Incitement to Violence That Could Lead to Atrocity Crimes" lists gender-based violence as one of the key elements related to atrocity crimes. Panelists will discuss prevention strategies, military actions, education, government policies, and constructions of gender.

Wednesday, March 27, 2019

Anita Tuvín Schlechter Auditorium, 7 p.m.

Mixed Race Savors?: Learning from Latin American Racial Politics

Tanya Hernández, Fordham University

Stacey Moultry, Dickinson College

Eric Vázquez, Dickinson College

Santiago Anria (moderator), Dickinson College

There is a myth that as the U.S. becomes more mixed race, racial harmony will follow. But as we have seen in Latin America and the Caribbean the presence of mixed race majorities does not preclude racism. This talk will address how the U.S. can learn from the existing racial inequalities of Latin American and Caribbean societies in order to chart a better path forward.

Tuesday, April 2, 2019 ♦

Anita Tuvín Schlechter Auditorium, 7 p.m.

Soil Degradation as an Indicator of Global Change

José-Damian Ruiz-Sinoga, University of Málaga

This talk will analyze the role of soil and its degradation processes as an indicator of Global Climate Change, as crucial for understanding a new framework of sustainability, and as key to establishing mechanisms for adapting to Climate Change.

Monday, April 15, 2019 ♦ (Event to be Scheduled)

Anita Tuvín Schlechter Auditorium, 7 p.m.

Freedom Farmers: Agricultural Cooperatives and Building Community Wellness

Monica White, University of Wisconsin, Madison

This talk will document the history of Black agricultural cooperatives and the use of food as strategy for freedom, particularly in Detroit, Michigan.

Thursday, April 18, 2019 ♦

The Cubiculo, 7 p.m.

Jack & Jill

Mark Blashford, Lanky Yankee Puppet Co.

A one-man puppet show performed by actor, puppeteer and musician Mark Blashford, featuring hand-carved, folk-toy-inspired puppets and live music. The story addresses water conservation and water rights presented in the style of an Appalachian Jack Tale. Appropriate for children. After the show, Blashford will host a Q&A including a discussion of using children's art to address serious environmental problems.

For directions, more information about our events, and to access interviews and past lectures, visit www.clarkeforum.org.

This schedule is subject to change due to unforeseen circumstances, so please refer to the website for the most updated information.

Updated 2/21/19



**2019 Spring Semester Theme
SUSTAINABILITY**

Many scholars refer to the last sixty years as the Great Acceleration, a period of rapid growth in population, resource consumption, landscape changes, and carbon and other forms of pollution that are transforming the human relationship with the natural world. These last sixty years have also been marked by tremendous social, economic and technological changes that have improved the well-being of much of the world's population, though unevenly and inequitably. Responses to the changes and challenges have included individual efforts to live more sustainably; private sector initiatives to "green" business practices; community-level programs to create sustainable, just and resilient communities; national programs to promote sustainable development; international agreements and governance processes in support of sustainable development goals; and numerous proposed pathways to the deep decarbonization of energy systems. The Clarke Forum theme for spring 2019, Sustainability, will focus on many of these big ideas in sustainability, including debates about limits to growth; politicization and communication of science; climate change and social justice; indigenous knowledge; sustainable lifestyles; sustainable tourism; circular economies; arts and sustainable design; food waste; transnational food systems; the roles of technology; and public participation in science.

♦ Denotes a program that is part of the theme

**The Clarke Forum's
Leadership in an Age of Uncertainty Series**

The Clarke Forum established a series of programmatic events dedicated to the theme of leadership in an age of uncertainty. This initiative is grounded on the reality that today's generation of Dickinson students confronts a large number of intractable political, economic, and social problems. How Dickinsonians respond to these challenges presents us with an opportunity for reflection on the meaning of leadership in the contemporary world. This series is partially supported by a fund created by Betty R. '58 and Dan Churchill.

* Denotes a program that is part of the series