

Clarke Forum

for Contemporary Issues

DICKINSON

FALL 2026

ALL EVENTS ARE FREE AND OPEN
TO THE PUBLIC

Visit www.clarkeforum.org
for more information on our programs

Thursday, September 10, 2026 + *

Anita Tuvín Schlechter Auditorium, 7 p.m.

The New Misogyny and the Rise of Violent Extremism

Cynthia Miller-Idriss, American University

Miller-Idriss, a leading expert on extremism, will discuss how an explosion of misogyny is driving a surge of mass and far-right violence throughout the West, and offer essential strategies that all of us can use to fight this rising tide of violence, beginning with recognizing the misogyny that pervades our everyday lives.

Monday, September 14, 2026 ♦

Rubendall Recital Hall, 7 p.m.

Winfield C. Cook Constitution Day Program
Freedom is Made Safe ... Through Character and Learning

Jane E. Calvert, The John Dickinson Writings Project

Jeffrey Rosen, George Washington University Law School

The Clarke Forum and the Department of Music present Jane Calvert (author of *Penman of the Founding: A Biography of John Dickinson*) and Jeff Rosen (CEO Emeritus

of the National Constitution Center) for an evening of conversation and performance celebrating Constitution Day. Organized by Dickinson Professor of Music, Jennifer Blyth, readings from Calvert's book form the basis of a discussion that will be complemented by performed versions of "The Liberty Song," and some original compositions from Jeff Rosen's podcast on "The Pursuit of Happiness."

Wednesday, September 23, 2026 + *

Anita Tuvín Schlechter Auditorium, 7 p.m.

The Morgan Lecture

From the Kafala to Human Trafficking: Migrant Domestic Work Across the Globe

Rhacel S. Parreñas, Princeton University

This talk provides a global overview of the labor exploitation faced by migrant domestic workers. It demonstrates how these workers share a legal status as bound laborers who cannot easily leave their jobs, rendering them uniquely vulnerable to exploitation and trafficking.

Tuesday, September 29, 2026 ♦ #

Anita Tuvín Schlechter Auditorium, 7 p.m.

Dickinson Faculty Forum

Can a Computer Program Think Like a Human?

John MacCormick, Dickinson College

The startling advances in artificial intelligence over the last two decades have given us new insights into how computer programs might emulate human cognitive processes. MacCormick will explain these insights, without assuming any background knowledge from the audience, and explore some of the consequences for a liberal arts education.

Monday, October 5, 2026 ♦

Anita Tuvín Schlechter Auditorium, 7 p.m.

When Trees Testify: Learning From and With Trees

Beronda L. Montgomery, Grinnell College

Montgomery will discuss themes from her recent book, *When Trees Testify: Science, Wisdom, History, and America's Black Botanical Legacy*, including the ways seven trees—as well as the cotton shrub—are intertwined with Black history and culture. This program is affiliated with The Trout Gallery's exhibition BRANCH: Trees in American Art.

Thursday, October 8, 2026

Mathers Theater, 7 p.m.

The Archive

Neta Pulvermacher, Jerusalem Academy of Music and Dance (JAMD)

When the last person who remembers is gone, whole worlds disappear forever. What remains? Israeli/American artist, choreographer and performer Neta Pulvermacher, situates her riveting one woman show, *The Archive*, inside this perforated post-memory landscape. Exploring her German-Jewish family history, she constructs a jarring, humorous and deeply moving performative journey that follows the traces to Frankfurt and Berlin – once her family's home.

Tuesday, October 13, 2026

Anita Tuvin Schlechter Auditorium, 7 p.m.

***The First Amendment and This Moment:
Journalism and Law***

Scott MacFarlane, MeidasTouch Network

John E. Jones III '77, P'11, Dickinson College

Join investigative journalist Scott MacFarlane and Dickinson President John E. Jones III '77, P'11, a former federal judge, for a conversation about freedom of the press, freedom of speech and the challenges facing American democracy. MacFarlane is chief Washington correspondent and anchor for the Meidas Touch Network. Jones served as chief judge of the U.S. Middle District of Pennsylvania before leaving the bench to lead his alma mater in 2021. Their dialogue will touch on constitutional cases, press access, the pursuit of truth, engaged citizenship and public trust.

Thursday, November 5, 2026 *

Anita Tuvin Schlechter Auditorium, 7 p.m.

***Tree Obsessions: Celebrating the Ephemeral in
Long-Lived Plants***

William (Ned) Friedman, Harvard University

Connecting with nature in the Anthropocene/ Genomicene may be more important than ever before for the future of the human species. But how to connect? Come see how the practice of close observation of the “other” can be incorporated in our daily lives, with profound implications for our own sense of connection and strengthening of empathic skills. This program is affiliated with The Trout Gallery’s exhibition BRANCH: Trees in American Art.

Wednesday, November 11, 2026

Anita Tuvin Schlechter Auditorium, 7 p.m.

Joseph Priestley Award Celebration Lecture
y code when ai?

Hadley Wickham, Posit PBC

AI has set on fire the existing career map for many careers, including data scientists, so should you still learn to code? I’ll explain why I think it’s still worthwhile in this talk. The Joseph Priestley Award is presented by Dickinson College in memory of Joseph Priestley, discoverer of oxygen, to a distinguished scientist whose work has contributed to the welfare of humanity. The award, first presented in 1952, recognizes outstanding achievement and contribution to our understanding of science and the world.

2026-27 THEME REVOLUTIONS

In recognition of the 250th anniversary of the American Revolution, the Clarke Forum’s theme for 2026–27 will be “Revolutions.” Broadly envisioned, revolutions describe ideas and actions of accelerated and contested transformations whether political, technological or cultural. The Clarke Forum’s programs in the coming academic year will explore these complex, disruptive, and cathartic processes as critical to social, scientific, and creative developments in the contemporary moment.

♦ Denotes a program that is part of the theme

FOR MORE INFORMATION, VISIT OUR WEBSITE



STUDENT INITIATED PROGRAMS

Each semester the Clarke Forum student employees propose program ideas that address contemporary issues. Two programs are then selected by a group vote to be developed as events for the following semester.

+ Denotes a student-initiated program

DICKINSON FACULTY FORUM

Dickinson Faculty Forum celebrates the public facing scholarly achievements of Dickinson faculty across all areas of expertise.

Denotes a program part of the series

LEADERSHIP IN AN AGE OF UNCERTAINTY SERIES

The Clarke Forum established a series of programmatic events dedicated to the theme of leadership in an age of uncertainty. This initiative is grounded on the reality that today’s generation of Dickinson students confronts a large number of intractable political, economic, and social problems. How Dickinsonians respond to these challenges presents us with an opportunity for reflection on the meaning of leadership in the contemporary world. This series is partially supported by a fund created by Betty R. '58 and Dan Churchill.

* Denotes a program that is part of the series

For more information about our events, and to access interviews and past lectures visit:

www.clarkeforum.org

This schedule is subject to change due to unforeseen circumstances, so please refer to the website for the most updated information.



Updated 8/24/26

