

Sara Lennox, keynote speaker for the conference, *Reconsidering the Arts in the German Democratic Republic*. Many of the African-American authors GDR publishers promoted after the war were deeply influenced by Soviet models of proletarian internationalism, national self-determination, and masculine subjecthood. GDR scholars could thus appropriate such Black writers texts to provide confirmation of official GDR notions about race-blind class solidarity, gender-neutral revolutionary subjectivity, the GDR's positioning of itself on the right side of history, and the role that particular kinds of literary production could play in moving history forward. Only a reading attentive to transnational influences acting upon the GDR and Black writers in their Cold War contexts can fully account for why and how East Germans were encouraged to read African-American literature. Co-sponsored by the music and German departments.

Stern Center, Great Room, 7:00 p.m.

Tuesday, October 30

Changing Hearts and Minds: Media as a Bridge Builder for LGBT America

Lisa Sherman, '79, Metzger-Conway Fellow, senior vice president and general manager, *Logo TV*.

For the past several decades, the media has been an important and powerful tool for humanizing LGBT Americans, gradually replacing stereotypes and caricatures with authentic portrayals and depictions of LGBT people characters. In the last several years, media specifically for the LGBT audience has come to the forefront, notably with the launch of *Logo*, the new 24/7 ad-supported television and broadband channel from MTV networks. Lisa Sherman will discuss gays and lesbians in the media as well as the context for *Logo's* place in the media landscape and how it is helping to advance a sense of an electronic community for many LGBT Americans.

Co-sponsored by the psychology department.

Stern Center, Great Room, 7:00 p.m.

Wednesday, November 7

Sex, Race and Class

Selma James, activist, author, strategist. How can we defeat sexism, racism, and other violent and destructive power relations among us all internationally? What are the economic connections, and what do they have to do with class? A development of *Sex, Race & Class*, her classic of the anti-racist women's movement.

Co-sponsored by the anthropology and sociology departments.

Stern Center, Great Room, 7:00 p.m.

Thursday, November 15

Women, Religion & Space: Making the Connections

Karin Morin, professor of geography, Bucknell University.

In this talk Karen Morin 'triangulates' among the scholarly domains of geography, women's studies, and religious studies, suggesting ways to draw out the geographical implications of the study of women and religion. The talk highlights the ways that religions regulate women spatially, and how religious women negotiate and define spaces and their sense of themselves in them.

Co-sponsored by the anthropology and religion departments.

Stern Center, Great Room, 4:30 p.m.

Friday, November 16

Eve and Lilith: Men and Women Telling the Myth of the Creation of Woman

Haya Bar-Itzhak, Fulbright Scholar, School of Humanities Pennsylvania State University, Harrisburg.

Prof. Bar-Itzhak will discuss the Lilith myth as crystallized in Jewish tradition. She will show how this myth reinforced the sacred patriarchal order of the society by creating Lilith as the worst enemy of "good" women.

The Lilith stories from ancient Jewish sources were all written by men. She will also present the story as told by women from Jewish traditional society, for whom Lilit is still a living myth.

Lunch provided. Space limited - e-mail flinchbk@dickinson.edu for reservations.

Co-sponsored by Judaic Studies.

The Clarke Forum, 12:00 p.m.

Thursday, November 29

Monkey Business - performance

Guerrilla Girls

The Guerrilla Girls are feminist masked avengers in the tradition of anonymous do-gooders, like Wonder Woman and Batman. They use facts, humor and outrageous visuals to expose sexism, racism and corruption in politics, art, film and pop culture.

Co-sponsored by women's studies and The Zatae Longsdorff Women's Center.

The Depot, 7:00 p.m.

Monday, December 3

Pandemic, Facing AIDS - World AIDS Day

Rory Kennedy, award-winning documentary film maker.

The scope of the global AIDS epidemic is staggering. Over the last twenty years, the disease has killed nearly 22 million people. Behind these statistics are the stories of millions of people, each of whom must face the challenge of AIDS in their own way. Rory Kennedy followed the lives of five people living with AIDS in different parts of the world -- India, Russia, Thailand, Uganda and Brazil. Their experiences put faces behind the numbers, and connect audiences with the heartache and triumph of living under the extreme conditions that AIDS involves.

Co-sponsored by Intrafraternity Council, Panhellenic, student activities, Dean of Students, student senate, The Zatae Longsdorff Women's Center, community studies, and the sociology department.

Anita Tuvin Schlechter Auditorium, 7:00 p.m.

The Clarke Forum for Contemporary Issues at Dickinson College
www.clarkeforum.org
717.245.1875



Fall 2007 Syllabi Enhancer

For updates on Clarke Forum programming, visit: www.clarkeforum.org

Wednesday, September 5 - Film Showing

Tough Guise: Violence, Media, and the Crisis in Masculinity, featuring Jackson Katz
The first educational video to systematically examine the relationship between pop-cultural imagery and the social construction of masculine identities in the United States at the dawn of the 21st century.

Stern Center, Great Room, 7:00 p.m.

Thursday, September 6

Tough Guise: Violence, Media and the Crisis in Masculinity

Jackson Katz, one of America's leading anti-sexist male activists.

Mr. Katz explores the relationship between the social construction of masculinity and the widespread violence in American society, including the tragic shootings at Virginia Tech, Columbine, and elsewhere. Katz will provide the audience with conceptual and practical tools for reading both negative and positive media images critically, especially those connected with masculinity and violence. Co-sponsored by the sociology and anthropology departments.

Anita Tuvin Schlechter Auditorium, 7:30 p.m.

Tuesday, September 11

Global Warming

Lance Simmens, special assistant to Pennsylvania Governor Ed Rendell.

The scientific evidence on global warming is as disturbing as it is definitive. Increasing carbon emissions challenge our planet and all who inhabit it, a challenge that is here and

now and that we must both acknowledge and address. Taking off from the documentary film, *An Inconvenient Truth*, the presentation speaks to the average citizen.

Co-sponsored by the geology and environmental studies departments.

Stern Center, Great Room, 7:00 p.m.

Tuesday, September 18

The American Use of Military Force since the Fall of the Berlin Wall

Admiral Dennis Blair, Omar Bradley Chair.

When the Berlin Wall came down in 1989 there were hopes for a peaceful new world order and even predictions of the end of history. As it has turned out, the United States has sent major military forces into action nine times in the 19 years since then. Two major conflicts are continuing today in Afghanistan and Iraq. Admiral Blair will address how the United States has used military force in recent years, successfully and unsuccessfully, and how to think about what the country should do in Afghanistan and Iraq.

Co-sponsored by the department of political science.

Stern Center, Great Room, 7:00 p.m.

Thursday, September 20

Life and Debt

Stephanie Black, film maker. Film showing and discussion of the film.

The film features Jamaica, land of sea, sand and sun, and a prime example of the impact economic globalization can have on a developing country. Using conventional and unconventional documentary techniques, this searing film dissects the "mechanism of debt" that is destroying local agriculture and industry while substituting sweatshops and cheap imports. With a voice-over narration written by Jamaica Kincaid, adapted from her book *A Small Place*, *Life and Debt* is an unapologetic look at the "new world order," from the point of view of Jamaican workers, farmers, government and policy officials who know the reality of globalization from the

ground up.

Co-sponsored by campus academic life (first year seminars/learning communities).

Stern Center, Great Room, 7:00 p.m.

Monday, September 24 - Constitution Day Address

The Constitution and Civic Responsibility

Judge Marjorie O. Rendell, United States Court of Appeals for the Third Circuit, 43rd First Lady of Pennsylvania.

As a federal judge, First Lady and citizen, The Honorable Marjorie O. Rendell is passionate about civic learning. She has said, "We are the newest guardians of our democracy. It is important that we rededicate ourselves to the creation of those "voices of the people" proficient in understanding and willing to sacrifice for the rights and responsibilities embodied in our Constitution. We have a duty as "living" citizens to educate our youngest so that they not only know the words, "we the people...", but fully embrace their meaning."

Co-sponsored by the department of political science.

Anita Tuvin Schlechter Auditorium, 7:00 p.m.

Tuesday, September 25 - Priestley Award

Social, Technical and Economic Consequences of the Internet Evolution

Vinton Cerf, one of the founding fathers of the internet.

Dr. Cerf will discuss new internet products and services that may be appearing over the next decade. He will also explore the business consequences of dramatic changes in the economics of computing, networking and international demographics. Dr. Cerf will receive the Priestley award for his key technical and managerial role in the creation of the internet, in particular, for leading the development of the TCP/IP protocols. Co-sponsored by the mathematics and computer science department.

Anita Tuvin Schlechter Auditorium, 7:00 p.m.

Thursday, October 4

Dead Man Walking: The Journey Continues

Sister Helen Prejean

Sister Helen is a Southern storyteller who will take you on a journey and share her experiences with her death penalty ministry while working with the poor. She is the author of *Dead Man Walking* and *Death of Innocents: Wrongful Executions*. Book signing to follow.

Drawings on display in the lobby are by Joanna Buck.

Co-sponsored by the Legislative Initiative Against the Death Penalty, Unitarian Universalists of the Cumberland Valley, community service and religious life, and the religion, philosophy, and English departments.

Anita Tuvin Schlechter Auditorium, 7:00 p.m.

Tuesday, October 9

No More Suffering From Sweat

Carmencita "Chie" Abad, former Sweatshop worker.

Chie will discuss the horrible working conditions she endured in the U.S. territory of Saipan while making clothing for the Gap. In her struggle to unionize workers, she was forced to leave the island and is now working to educate Americans about inhumane factory conditions worldwide.

Co-sponsored by campus academic life (first year seminars/learning communities) and the sociology department.

Stern Center, Great Room, 7:00 p.m.

Wednesday, October 10

The Media as Junkyard Dog: One Journalist's Journey From Secret CIA Prisons to the Walter Reed Scandal

Dana Priest, Pulitzer Prize winning, National Security Correspondent with *The Washington Post* covering the intelligence community, and the author who broke the Walter Reed story.

What is the role of the mainstream media

during a time of war and growing government secrecy? Dana Priest takes us through the obstacle course-with all its trapped doors and moral dilemmas--she encounters everyday in reporting during a time of great national angst and fear of terrorism.

Co-sponsored by the United States Army War College and the philosophy department.

Stern Center Great Room, 4:30 p.m.

Thursday, October 11

Gender and the Search for Life, Liberty, and the Pursuit of Happiness

S. Bear Bergman, writer, activist, performer. **Julie Nemecek**, consultant, former associate professor and minister.

Julie Nemecek and Bear Bergman will use their own compelling stories and current research to discuss the barriers gender causes for the realization of the "unalienable rights" enumerated in our country's Declaration of Independence. They will also identify key tools and actions needed to overcome those barriers. The Clarke Forum Student Board initiated this program.

Co-sponsored by the Office of the Dean of Students.

Stern Center, Great Room, 7:00 p.m.

Wednesday, October 17

The Virgin of Guadalupe on the Road to Aztlan

Yolanda Lopez, political artist.

Artist-provocateur and activist Yolanda Lopez will discuss the trajectory of her work, including her famous "Virgin of Guadalupe" paintings, in the context of her experiences with the Chicano civil rights movement, feminism, and contemporary immigration debates.

Co-sponsored by Latin American Studies, the American Studies and sociology departments.

Stern Center, Great Room, 7:00 p.m.

Thursday, October 25

Reading Transnationally: The GDR and Black Writers